



Oren Ambarchi
In The Pendulum's Embrace
Touch # TO:78
CD - 3 Tracks - 41 minutes

[Also released on Southern Lord Records, USA]

Track Listing:

1. Fever, A Warm Poison / 2. Inamorata / 3. Trailing Moss in Mystic Glow

Oren Ambarchi continues his otherworldly investigations with "In The Pendulum's Embrace", a dark twin to his landmark 2004 album "Grapes from the Estate" [Touch # TO:61]. Returning again to the hallowed halls of BJB Studios in Sydney, Ambarchi expands the scope and range of his unique musical language, incorporating an even broader palette of instruments and sensibilities. Despite the use of glass harmonica, strings, bells, piano, percussion and guitars, it's startling that the world created is still unmistakably his own, and that there is such a cohesion of vision throughout the album's three lengthy pieces. With this record there's an even more tenuous coexistence of fragility and density; sounds as light as air mingling with wall shaking low-end. The converted already know the kind of trance-inducing euphoria of Ambarchi's music. Newcomers will be scouting the back catalogue:

Grapes from the Estate [Touch # TO:61, 2004] & Suspension [Touch # T33.18, 2001]

BIO

Australian Oren Ambarchi is a sound artist with longstanding interests in transcending conventional instrumental approaches. His work focuses mainly on the exploration of the guitar, "re-routing the instrument into a zone of alien abstraction where it's no longer easily identifiable as itself. Instead, it's a laboratory for extended sonic investigation". (The Wire, UK). Ambarchi's work on harmonics and resonance has led him to define serene spaces of fluid, shifting sound, both fragile and physical. Ambarchi has numerous releases on influential international labels such as Touch, Southern Lord & Tzadik. His solo releases "Suspension" and "Grapes From The Estate" have transcended the guitar into a zone of alien beauty and sonic impossibilities to critical acclaim. In 2003 his live release "Triste" received an 'honourary mention' in Prix Ars Electronica digital music category. He has performed and recorded with a diverse array of artists such as Sunn O))), Fennesz, Otomo Yoshihide, John Zorn, Voice Crack, Keith Rowe, Masonna, Phill Niblock, Toshimaru Nakamura, Evan Parker, Keiji Haino and many more.

Ambarchi was the co-organiser of the What Is Music? Festival, Australia's premier annual showcase of local and international experimental music and has recently co-produced a television series on experimental music called Subsonics.

An interview about his early career can be read here:

<http://noiseweb.com/angbase/ambarchi.html> and <http://www.orenambarchi.com>